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ARTIFACTS

Volume V, 1987

APRIL/MAY/JUNE

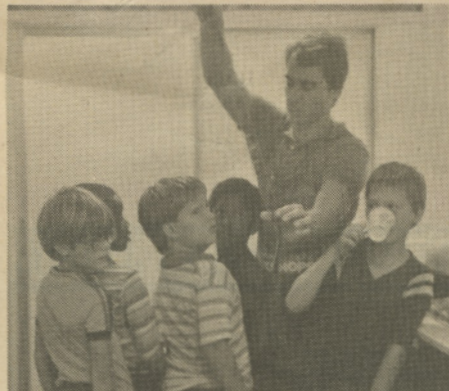


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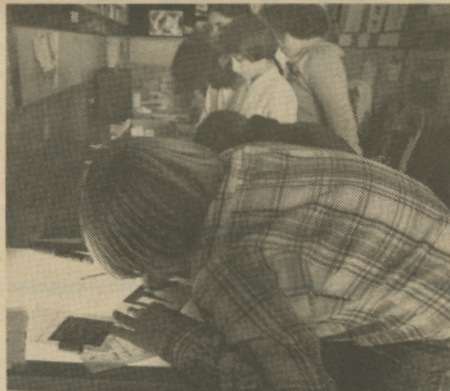
Dr. Leo Twiggs
"Extended Family Portrait"

Batik
39½"x50"

AARTVARKS



Van Sullivan-Arts Truck



The Arts Truck

Mobile Arts Program 1987-88 Truck Schedule Dates

July 13 - August 7, 1987

August 10 - September 4, 1987

September 7 - October 2, 1987

October 5 - October 30, 1987

April 4 - April 29, 1988

May 2 - May 27, 1988

May 30 - June 24, 1988

There are limited availability dates through summer, 1988 - so book now!
Contact the Regional Arts Coordinator for your county for a Mobile Arts sponsorship application, 734-8696.

On the Road Again

The Mobile Arts Program — 2 tractor-trailer studios, professional artists, and all materials necessary for studio art instruction — is accepting applications from sponsors now. The Arts Truck holds a darkroom, cameras, film, a printing press, papers and ink. Participants can be taught to take and develop photographs or print their own designs. The Crafts Truck contains a potter's wheel, kiln, clay, looms, dyes, fibers and fabric. Participants can learn to create a sculpture, throw a pot or weave wall hangings or rugs, make baskets, patchwork or fiber crafts.

Offices Closed

Monday, May 25

Memorial Day

Notes to ARTIFACTS READERS

ARTIFACTS is published 5 times a year by the South Carolina Arts Commission, a state agency funded in part by the National Endowment for the Arts. Subscription is free and available upon request. Deadlines for submission of copy are printed on the back page of each ARTIFACTS issue. Editor: Jayne Darke.

The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504:...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance.

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Southeastern Media Producers Forum and Satellite Teleconference

May 8-9, 1987

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"There is a greater depth of cultural resources in media in South Carolina than is generally acknowledged. What has been lacking is a realization that this critical mass exists."

Media Arts Task Force, South Carolina Arts Commission

FORUM

The South Carolina Arts Commission Media Arts Center, in conjunction with the South Carolina Film Office and the University of South Carolina Media Arts Department will host a two-day regional Producers Forum for Southeastern Media Producers, May 8th and 9th, 1987, in Columbia, South Carolina. The Forum will provide a place for independents, commercial producers, media educators, public broadcasters, writers, actors, and others involved in film, video, television, and audio to meet others involved in media in South Carolina and the Southeast, and discover commonalities. The Forum will be an informal event to allow media producers to meet and talk, but will feature a unique teleconference event as its centerpiece.

Satellite Teleconference

On Saturday, May 9, the Center will hold a live, two-way teleconference event linking Forum participants in Columbia with the Atlanta International Film and Video Festival, in Atlanta. At the Atlanta Festival, a panel of industry experts will discuss new financing and packaging approaches for feature productions outside of Hollywood. In Columbia, a panel of well known independent and industry feature film directors and producers will discuss the packaging/producing of features.

Over a satellite hookup between the South Carolina Educational Television Network and Georgia Public Television, participants in Columbia and Atlanta will be able to participate in two panel presentations, one in-person, and one via satellite. A question and answer period will be conducted with each panel, with a remote telephone hookup, allowing satellite viewers to ask questions directly. The result will be an interactive discussion on film financing and production, with a lively interchange between Columbia and Atlanta. The event will help focus on the dynamic, growing media community in the South, specifically in South Carolina and Georgia.

Receptions and Presentations

Several social events are planned for the Forum to allow participants to get to know each other and meet our featured directors and producers. The South Carolina Film Office will host a lively informal reception/party for participants. Several South Carolina media organizations will also make presentations at the Forum, highlighting the activities and services they provide to the media field.

Please make plans to join others in the media community in South Carolina and the Southeast for the exciting activities at the Forum. Scheduled activities will begin Friday evening, May 8, and continue through Saturday evening, May 9. Registration will be \$20 per person, and \$10 for students. For more information on the Forum and teleconference, please contact Michael Fleishman, Director, South Carolina Arts Commission Media Arts Center, 1800 Gervais Street, Columbia, SC 29201, (803) 734-8696.

REGISTRATION FORM

Please make payments to the South Carolina Arts Commission

To register and for more information contact:

Michael Fleishman
South Carolina Arts Commission Media Arts Center
1800 Gervais Street
Columbia, SC 29201
(803) 734-8696

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Forum Registration, May 8-9, 1987 _____ \$20 _____ \$10 (Student)

Please notify the South Carolina Arts Commission if, because of disability, you need special services in order to participate.



Scott Sanders
Executive Director

Director's Column

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I am very pleased to announce that the South Carolina Arts Commission is one of 16 state art agencies selected by the National Endowment for the Arts to receive a \$20,000 Arts in Schools Basic Education Grant.

The purpose of the project, which begins April, 1987, is to develop a coalition of arts education leaders in South Carolina who will design a plan to make the arts a basic part of education in the state.

An arts education research director, working with a statewide leadership/steering committee, will assess the current status of arts education within South Carolina schools and design a plan which will serve as a "blueprint" for making the arts a basic part of the curriculum.

The South Carolina Arts Commission has received valuable support from the Governor's Office, the Joint Legislative Committee on Cultural Affairs, the State Department of Education and the South Carolina Alliance for Arts in Education in creating South Carolina's project proposal and we look forward to working with these agencies, arts education leaders and artists in developing South Carolina's Plan for the Arts in Basic Curriculum.

SC Receives Endowment Grant for Locals Program

South Carolina is one of only three states to receive a Locals Program Grant from the National Endowment for the Arts. The purpose of the grant is to develop new state and local government funds to be allocated to local arts councils throughout South Carolina.

The South Carolina Arts Commission will receive \$65,000 per year over the next three years from the National Endowment for the Arts (beginning January 1, 1987) for a total of \$195,000. The Endowment funds will be matched by \$65,000 per year in appropriations from the South Carolina Legislature. Eleven local arts councils have been selected for participation in the grant program for 1987 with matches from their city and/or county governments totalling over \$130,000. Through the combined partnership of local, state and federal governments, over \$780,000 will be allocated to the arts in our state by 1990.

The Local Programs Grant was announced at a press luncheon held on February 4, in Columbia. Anthony Turney, Deputy Chairman of the Endowment, made the announcement and presented a congratulatory letter from President Reagan to South Carolina's first lady, Iris Campbell. Speakers included Rep. Harriet Keyserling, Chair of the Joint Legislative Committee on Cultural Affairs; Susan Williamson, Chair of the South Carolina Arts Commission and Aubrey Bowie, President of the South Carolina Arts Alliance. Representatives of the 11 recipient arts councils, their local government funding supporters, legislators, and members of print and electronic press across the state were in attendance.

A brief synopsis of each local arts agency's program plans for the new funds, the local government support agencies and dollar amounts to be expended by each this year is as follows:

Aiken County Arts Council

The Locals Program Grant will enable the Aiken County Arts Council to hire a full-time executive director; increase fundraising; and increase program planning and implementation. Currently the council is revising their by-laws and making new appointments to their board of directors to better serve the county constituency. The Aiken County Arts Council will receive \$10,000 in 1987 from the state and the National Endowment for the Arts with a 1:1 match from the city and county governments for a total of \$20,000 for the arts in Aiken this year.

Anderson County Arts Council

The Anderson County Arts Council has recently completed renovation of the Carnegie Library into an impressive gallery, administrative office space and a teaching center. Receipt of these funds will enable this council to intensify its commitment to minority and low income constituents currently underserved. Projects include residencies and performances by artists within the schools, an extra-curricular scholarship program and a quarterly calendar with county-wide

distribution. In 1987, the Anderson County Arts Council will receive \$12,500 from state and federal funds with a 1:1 match from local city and county sources for a total of \$25,000 for the county this year.

Cheraw Arts Commission

The Cheraw Arts Commission will provide increased educational and programming services to their community through the Locals Program Grant. Special services are earmarked to attract participants from the business sector. The grant will also enable the Cheraw Arts Commission to improve their arts facility and provide artists' residencies, performances, workshops and classes. The Cheraw Arts Commission will receive \$20,000 in state and federal funds with a 1:1 match from city and county governments for a total of \$40,000 for Chesterfield County in 1987.

Cultural Council of Richland and Lexington Counties

The Locals Program Grant will primarily be used by the Cultural Council for marketing and promoting the arts. This will include the distribution of a comprehensive survey, mail list expansion, production of public service announcements and the development of a telemarketing and central ticket sales operation. The Cultural Council will also regrant to local organizations. The Cultural Council will receive \$16,000 from state and federal funds with a 1:1 match from local governments for a total of \$32,000 for Richland and Lexington counties in 1987.

Fine Arts Center of Kershaw County

The Fine Arts Center of Kershaw County will receive \$5,000 in state and federal funds with a 1:1 match from the county to total \$10,000 for Kershaw County in 1987. The Center will be developing broad-based support for its activities through visual arts workshops, classes, exhibitions and in-school residencies. They will begin a rural touring performing series and more intensely involve such rural sites as churches, community centers and schools in arts program activities.

Florence Area Arts Council

The Locals Program Grant, matched by county Accommodations Tax funds, will support coordinating and communication services for the newly formed arts council's 26 member organizations. The major portion of the grant will be used to help fund the arts council's first paid staff position. The Florence Area Arts Council will receive \$4,000 in 1987 from state and federal funds with a 1:1 match from local government to equal \$8,000 for Florence County this year.

Hartsville Arts Council

The \$5,000 Locals Program Grant to Hartsville Arts Council will enable them to build stronger networks of communication with other existing arts groups within the county. A cultural promotion director will be hired to publicize county-wide arts events in a newsletter; develop contacts with the news media; and promote services that serve senior citizens, minority and professional audiences. The grant from federal and state sources is being matched with municipal support to equal \$10,000 for Darlington County in 1987.

McCormick Arts Council at the Keturah (MACK)

Since 1984, the McCormick Arts Council has become a primary source for cultural education and arts activities in the county. The Locals Program Grant will enable MACK to expand staff; increase programs and services provided by the newly renovated arts facility; and develop selected programs directed towards neighboring communities. MACK will receive \$16,500 in state and federal monies to be matched 1:1 by county government for a total of \$33,000 for McCormick County in 1987.

Orangeburg Arts Council

The Council, through its River Pavilion Cultural Arts Center, will receive \$12,000 in state and federal funds with a 1:1 match from city government for a total of \$24,000 for the arts in Orangeburg this year. The grant will expand the arts in Orangeburg County by providing summer programs, outdoor concerts, workshops, art classes and performances at the new arts center.

Rock Hill Arts Council

The Rock Hill Arts Council will use Locals Program funds this year to help renovate a new central arts facility; develop a major seminar training program; and offer member organizations special interest workshops and other administrative services. State and federal dollars in the amount of \$17,000 will be matched 1:1 by local funds for a total of \$34,000 for the arts in York County in 1987.

Sumter County Cultural Commission

The Sumter County Cultural Commission will receive \$12,000 in Locals Program Grant funds from state and federal sources to be matched 1:1 by county funds for a total of \$24,000 in 1987. The grant will promote events held in the new arts auditorium; upgrade performances scheduled at the annual October festival and will be regranted to other local arts organizations.

For further information about the Locals Program Grant, please contact a Regional Arts Coordinator, 734-8696.

1987 Annual Juried Exhibition and Invitational Show

Co-Sponsored By

The South Carolina Arts Commission and the Columbia Museum of Art

The 1987 Annual Juried Exhibition & Invitational will take place at the Columbia Museum from July 5 - August 23, 1987. All artists residing in South Carolina are eligible to enter this major competition. Please note that Friday, April 17, 1987 is the deadline for slide entry for the Juried Show. The State Art Collection Acquisitions Committee will invite artists to participate in the Invitational component of the Exhibition. Opening reception is Thursday, July 9, 1987.

Annual Juried Exhibition Selection Process

Step 1: Artists submit five slides of works completed within the last two years for pre-screening by juror. (Submit only slides of work which may actually be submitted for on-site jurying.) Film/video artists submit work with instructions for screening best samples totalling 15 minutes. Deadline: April 17, 1987.

Step 2: The juror will select slides/film/video and invite artists to be juried.

Step 3: Artists invited to be juried will be notified by mail no later than Friday, June 12, 1987. Artists may submit a maximum of two works to be juried for hanging. These works must have been completed within the last two years and must be selections from the 5 slides submitted for pre-screening. Shipped work must be delivered to the Columbia Museum by Monday, June 29, 1987. All shipping and handling fees are the responsibility of the artists. Works delivered by hand will be received at the rear entrance of the Museum (Saturday, June 27, 1:00-5:00 PM and Monday, June 29, 10:00 AM-5:00 PM) Contact: Columbia Museum, 1112 Bull Street, Columbia, S.C. 29201, 799-2810.

Step 4: The juror will select the works to be in the show and notification of acceptance or rejection will be mailed to artists no later than July 3, 1987. Works not selected for the exhibition must be picked up on Friday, July 10, 1987.

Application Requirements

- Slides for the Annual Exhibition must be labeled with your social security number and corresponding checklist number only. Your name and address **must not** appear on the slide. Slide sleeve should have an identification label attached to it.
- Do not send original film/video art.
- A total of five slides is required for the Annual Exhibition application.
- Media artists may submit work in Super-8, 16mm, or 3/4 inch video formats, with instructions for screening best samples up to 15 minutes.
- All slides must be 35 mm (suitable for carousel projection) and must be placed in a clear plastic sleeve for easy handling. No glass slides.
- If you wish slides or film/video returned, please include a stamped, self-addressed envelope.
- The price of artwork should include framing, acid free matting and backing, plexiglas and essential packing. Sales tax should be included in the price of the work.

Disciplines Eligible

All media are eligible, including painting, sculpture, ceramics, photography, video documentary, film animation, architectural renderings/drawings, print-making, etc.

Artist Eligibility

All artists residing in South Carolina, or artists who have resided in South Carolina for at least one year, are eligible to enter work. No entry fee is required.

Restrictions On Works To Be Juried

- Artists invited to be juried may enter a maximum of two works which have been completed within the last two years.
- Works accepted in previous Annual Exhibitions are not eligible.

- Artists are responsible for any special assembly of works upon delivery to Columbia Museum of Art.
- The maximum framed dimensions of works should not exceed 6 feet in height or 6 feet in width. The maximum dimensions for three-dimensional work should not exceed 200 pounds in weight or 72 inches in any direction.

State Art Collection Acquisitions Committee

The Acquisitions Committee is charged with the responsibility for purchasing pieces for the State Art Collection — an archive for the arts in South Carolina since its establishment in 1967. The Annual Juried Exhibition is a major source for purchase.

% For Art

A resolution of the Budget and Control Board of South Carolina has strongly encouraged the allocation of 1/2 to 1% of the cost of new state facilities for artwork in and around these buildings. In order to provide the state's new buildings with the best artwork, the South Carolina Arts Commission has been charged with the responsibility of providing for a special advisory committee to recommend artists or artworks for each project. A visual arts slide registry, containing slide and pertinent resume' information is maintained by the Commission. All slides submitted for the Annual Juried Exhibition can be retained for inclusion in the % for Art Slide Registry. Artists who are already participants should consider updating the Registry by having their slides retained.

Insurance

Works in the Exhibition will be insured while they are in the Museum. Transportation insurance must be secured by the artists.

Annual Juried Exhibition Schedule

Friday, April 17, 1987: Postmark deadline for slide entries, film/video, architectural renderings, documentation of conceptual and performance pieces.

Friday, June 12, 1987: Notification mailed to artists to submit actual artwork for second jurying.

Saturday & Monday, June 27 & 29: All requested entries must be delivered by mail or hand to the Columbia Museum, 1112 Bull Street, 29201. Works should not be sent collect; please pre-pay.

Tuesday, June 30: Jurying by an out-of-state curator.

Friday, July 3: Notification of acceptance in, or rejection from the exhibition mailed to entrants.

Thursday, July 9: Opening Reception, Columbia Museum. Announcement of Purchase Awards.

Friday, July 10: Pick up rejected work not selected for the exhibition.

Sunday, August 23: Closing of show. All artwork must be picked up.

Monday, August 24: Final day for pick up before storage charges.

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Annual Juried Exhibition Application

South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201

I. APPLICANT INFORMATION

☐ I am submitting 5 slides or film/video and a completed application for the Annual Juried Exhibition pre-screening.

☐ I would like my Annual Juried Exhibition slides retained for the Visual Arts Slide Registry and the % for Art Program.

☐ I would like my Annual Juried Exhibition slides or film/video returned. I am enclosing the required stamped, self-addressed mailing envelope.

Applications must be submitted on this form and must be typed or printed in ink. Each work exhibited will be insured for the amount declared by the artist on the Slide Entry Form.

For SCAC Use Only

Applicant Status _____
Applicant Institution _____
Applicant Discipline _____
Type of Activity _____
Project Discipline _____
Project Type _____
Content _____

Name _____ Soc. Sec. # _____
Last First Middle

Address _____ Day Phone _____
Evening Phone _____

City _____ State _____ Zip _____ County _____

II. ARTS CATEGORY

Slide/Media Work Entry Form

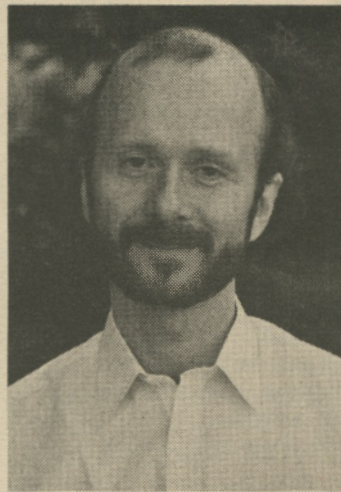
	1.	2.	3.	4.	5.
Title of Work	_____	_____	_____	_____	_____
Date of Work	_____	_____	_____	_____	_____
Dimensions or Screening Time (Media Arts)	_____	_____	_____	_____	_____
Medium and Installation Requirements	_____	_____	_____	_____	_____
Price/Insurance Value	\$ _____	\$ _____	\$ _____	\$ _____	\$ _____

Number each slide/media work to correspond to the numbers on the entry form above. Each work must also have the artist's Social Security #. Do not write any other information on the slides/media works.

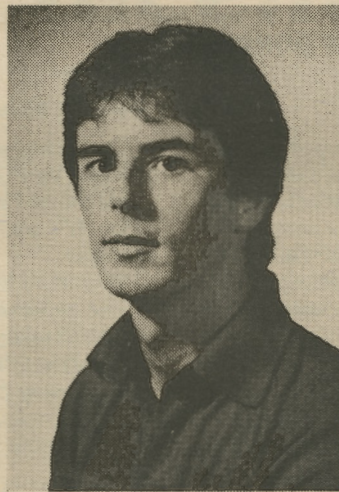
1987-88 Arts Commission Fellowships Awarded



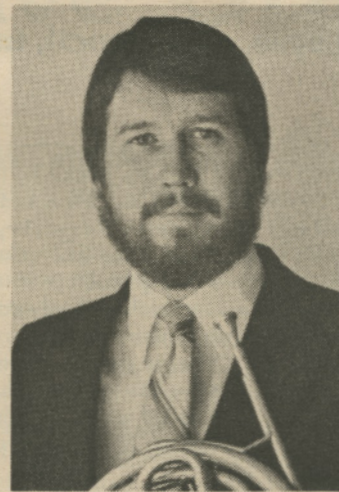
Judy V. Jones
Visual Arts Fellow



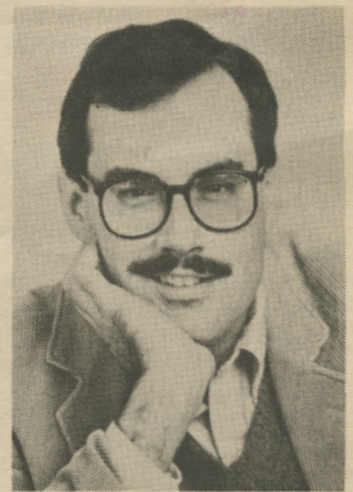
Dennis Croteau
Visual Arts Fellow



Clay Burnette
Crafts Fellow



Robert Pruzin
Music Performance Fellow



Bret Lott
Literature Fellow

The Arts Commission recently announced four of the five Fellows selected as recipients of \$5,000 awards. The fifth fellow is visual artist Judy Jones of Spartanburg. Each fellow arranges with the Arts Commission for activities to increase statewide and regional recognition of the artist by a variety of methods that result in a wider participation in the arts for citizens of South Carolina - and increased exposure for the artist.

Fellowship artists "on tour" can provide activities such as: exhibitions, slide shows, group shows, master classes, lecture demonstrations, radio and television appearances, interviews, readings, collaborative installations, arts criticism, performances and more we haven't thought of yet!

Fellows can be booked by sponsors across South Carolina. Call a Regional Arts Coordinator to plan a fellow's sponsorship, 734-8696.

Professional artists residing in the state must apply by SEPTEMBER 15, 1987 for 1988-89 fellowships. See the Grant in Aid Guidelines accompanying this issue of ARTIFACTS for instructions and application forms.

Judy V. Jones - Visual Arts Fellow

Judy Jones is currently an Associate Professor at Converse College in Spartanburg where she teaches drawing and printmaking. Centering her drawings around the most basic idea of the still life, she works on a large scale to create images charged with the intensity and complexity of contemporary life. Jones has taught at the Penland School of Crafts and on the University of Georgia Studies Abroad Program in Cortona, Italy. Recent exhibitions of her work have been shown at Loyola University, New Orleans; the Southeastern Center for Contemporary Art, Winston-Salem; The Mint Museum, Charlotte; The National Museum of American Art, Washington, D.C.; Virginia Museum of Fine Arts, Richmond; and the Birmingham Museum of Art, Birmingham, Alabama. Her works are included in the collections of: R.J. Reynolds Industries, McDonalds Corporation, Duke University, Richard B. Russell Foundations, Greenville County Museum of Art, Clemson University School of Art and Architecture, and the South Carolina State Art Collection.

Dennis Croteau - Visual Arts Fellow

Dennis Croteau is a Charleston-based artist who creates mixed-media installations, sculptures and wall pieces in a highly contemporary, expressive style. His work is an art of synthesis, combining rich, painterly surfaces, strong color and contrasts and varied materials and textures, such as wood, paper, plastic, fibers and metallics. His imagery is semi-abstract—jutting angles, bolts, zig-zags, chevrons and spirals—composed to create dynamic constructions which engage the viewer's space, vision and emotions.

Croteau has exhibited extensively in the United States, including recent shows at the Portland Museum, the Institute of Contemporary Art in Boston and the College of Charleston. His works are represented in the Gibbes Art Gallery, Portland Museum and other museums, corporate and private collections.

Clay Burnette - Crafts Fellow

Clay Burnette, a pine needle basketmaker from Columbia, uses the longleaf pine needle, which he coils with waxed linen thread and copper wire to produce both traditional and contemporary forms.

Born in 1951 in Dalton, Ga., Burnette has lived in Columbia since 1977.

He is a cum laude graduate of the University of South Carolina, where he received an associate degree in retail management and a bachelor's degree in interdisciplinary studies, with major emphasis in art studio and marketing.

He is a member of the American Crafts Council, Handweavers Guild of America, Piedmont Craftsmen, S.C. Crafts Guild and Columbia Fibers Guild. Burnette also is a member of Cats On A Leash, an eight-person group of South Carolina artists, which include four past recipients of the Arts Commission fellowship.

Burnette's works are included in the State Art Collection (two pieces), Springs Mills Art Collection and numerous private collections throughout the United States.

For the past four years, he has exhibited his works at the Smithsonian Institution's prestigious Washington Craft Show. In addition, his works have been exhibited at Piedmont Crafts Fair, Winston-Salem, N.C.; Renwick Gallery Gift Shop, Washington, D.C.; Arrowmont Gallery, Gatlinburg, Tenn; Columbia Museums, Columbia; and Gibbes Gallery, Charleston. His baskets also have been included in numerous basketry invitational along the East Coast.

Burnette's most recent exhibits include Baskets '86 Invitational at the Gadfly Gallery in Alexandria, Va., and the Holiday Collection Exhibit at the Blue Streak Gallery in Wilmington, Del.

Robert Pruzin - Music Performance Fellow

Robert Pruzin is currently Associate Professor of Music at the University of South Carolina, where he teaches horn and plays in the Carolina Camerata Woodwind Quintet. Mr. Pruzin is Principal Horn in the South Carolina Philharmonic Orchestra, the South Carolina Chamber Orchestra, the Columbia Lyric Opera Orchestra, and the Augusta Symphony Orchestra. Having earned a Bachelor of Science in Music Education from the State University at Potsdam, New York, Mr. Pruzin received his Masters of Music in Performance at the Catholic University of America in Washington, D.C. He has continued post-graduate work at the University of Maryland and at Northwestern. Mr. Pruzin has been a member and later, Principal Horn of the United States Marine Band, "The President's Own" in Washington, D.C. He has appeared as guest soloist and clinician throughout South Carolina, Georgia, and the East Coast, receiving critical acclaim from Spoleto to Carnegie Hall.

Bret Lott - Literature Fellow

Bret Lott, who is an assistant professor of English at the College of Charleston, has published short stories in many magazines and journals, among them THE YALE REVIEW, CONFRONTATION, SAN FRANCISCO CHRONICLE, YANKEE, and in the collection 20 UNDER 30: BEST STORIES BY AMERICA'S NEW YOUNG WRITERS (Scribners, 1986.) His first novel, THE MAN WHO OWNED VERMONT, will be out from Viking Press in June; of the book Jay Neugeboren has written "The Man Who Owned Vermont is a stunning first novel — as wild and compelling as it is poignant and original . . . He is a major talent — a brilliant new voice in American fiction."

Born in Los Angeles in 1958, Mr. Lott attended California State University, Long Beach, and the University of Massachusetts, Amherst, where he received his MFA in fiction. He has taught writing at the University of Massachusetts and at the Ohio State University, and is also a co-editor of WRITER'S FORUM, an annual anthology of fiction and poetry published by the University of Colorado, Colorado Springs. He is a winner of the PEN/NEA Syndicated Fiction Project, and an Ohio Arts Council Aid to Artists Fellowship in Literature.

Arts in Education

Blank Sheet, searching eyes, slow pencil, inner poems

By V.A. Frank
Staff Writer
Florence Morning News

Reprinted: *Florence Morning News*, January 10, 1987

There were puzzled looks and lip-chewing. Eyes searching to pull words from the air. Squinted eyes. Tapping feet.

Then the slow draw of a pencil across the blank sheet.

The students in the fourth grade class at Royall Elementary Friday weren't struggling to remember facts for a test. They were struggling to find the poems within themselves.

They were finding the creativity poet John Lane told them they each had.

Lane spent a week at the school working each day with the fourth grade classes as part of the South Carolina Arts Commission's Artists-In-Education Program.

The Commission matches funds from another source, enabling a variety of artists to spend time with children at all grade levels and help them discover their creative potential.

Lane was the first artist to 'reside' in Florence School District 1, and he is not likely to be the last one.

Royall Principal Julie Smith said she read about the artists program in a state principal's magazine last year and decided to find some way to bring it into her school. The Association of Parents and Teachers helped provide the \$325 it cost to have the poet come for a week.

Matching funds were provided by the South Carolina Arts Commission.

Jack Sullivan, District 1 assistant superintendent for instruction, said this program along with several others was cut from the district budget last year after a millage increase was defeated at the polls.

This year, Royall was the only school involved. Next year, the Junior Welfare League will provide funds for other artists to come to schools throughout the district.

"It offers enrichment to the children in our area," said Ellen Pearson, a Junior League member. "We decided last year children's service would be our focus. Education seemed in line with this."

The children said they were well served.

"I liked the poems he (Lane) read," said Angel McCall. "He asked us what were the two important things. They were writing. We got that. The last one was hard, but someone guessed it. It was feeling."

Teacher Ann Floyd said the children were saying more.

"They're usually responsive," she said, "but the difference is what they're saying. He's pulled out feelings they don't ordinarily express. The type of response is surprising."

Thomas McBratney, another student, said Lane gave him an understanding of poetry.

"Poetry has to do with your imagination and images and how you feel about it," Thomas said. "Mr. Lane talked to us about imagination and images. He told us about his dreams. He made us think about love a little bit and about what you felt about everything."

Lane is one of many artists recommended through the Arts Commission. Others may be suggested by the applicant in the grant proposal.

Mrs. Smith said she chose a poetry residency as "a logical extension of the creative writing we do each week."

Creative writing is a regular part of the curriculum.

Fourth grade was a good class, she said.

"Creativity is beginning to develop and it's a good time to foster it."

The program last week had the students define words in a new way and find new words for a Lane-inspired definition.

That "Personal Dictionary" was a favorite exercise for several students.

"Before he came, I thought it would be real gross," fourth grader Amy Ross stated. "But it was fun. We learned how to get feeling out of pictures and words."

Kenny Moore, another student, said he did not know about Vincent Van Gogh before Friday.

Lane asked students to describe how they thought Van Gogh felt when he painted.

He showed slides of painting. There were "Ooooh's and Shhhh's as they reacted to the sight.

Then they explained it.

The paintings, they said, showed the painter's feelings of "dread," "depression," "satisfaction." "He felt sorry for himself," one said. "He was thinking back to when he was with his family," said another.

They wrote poems about their favorite paintings.

"I didn't think very much of poetry before Mr. Lane came," Kenny said. "I didn't pay much attention to it."

Kenny said he learned how sounds and words can evoke feelings.

"Mr. Lane was talking about 'aaaahs' and saying words that make you say 'aaah,' then he said 'what if you go up to a girl and say 'mmmm.'"

Lane said creativity has been neglected in education and this program attempts to help children think imaginatively.

Smith agreed.

"We've gotten intent on format, form, grammar, and lost sight of creativity. What I feel, and others are beginning to feel, is perhaps we've gone too far back to the basics.

"For some children this has been a real eye opener. It isn't just poems. It's how they feel about themselves, creative problem solving, their approach to real life situations.

"I believe one of the things we need to do is build memories in a child's education. They'll get the basics, but we also want to provide things they'll look back and remember, special things. They'll remember about a tall poet in a suede hat with a beard."

Lane said his work is important. Not just to him. Not just to the children now.

"It's important because as a species we believe in change.



John Lane

"We need creativity because as a society we need to stay moving — to see things new and fresh each time we look at them.

"If this works, its going to make the kids more curious.

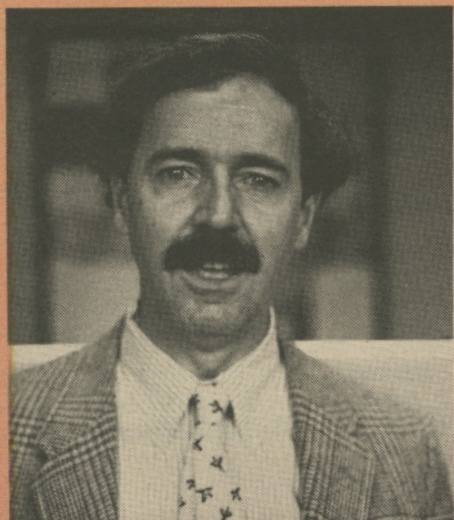
"They can apply it and see how it fits into their own organic whole. One reason kids have trouble with basic skills is that you can't expect first through sixth grade to understand how it pertains to them. You teach something sequentially and it's impossible to get them to hang on to it.

Next year the program will be funded by the Junior Welfare League with proceeds from its upcoming "Follies" show and more schools may ask to have an artist-in-residence.

"I don't doubt that we'll reap the benefits from this," Mrs. Smith said. "It might not be a cause and effect in raising math scores. But a week of intensive writing can only help."

Writing is tested on the state-required Basic Skills Assessment Program.

Starkey Flythe, Jr. Named NEA Literature Fellow



Starkey Flythe, Jr.

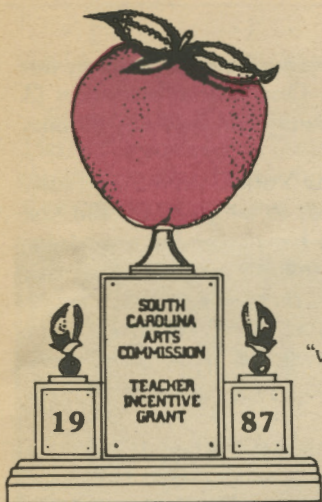
Starkey Flythe, Jr., North Augusta, has recently been awarded a National Endowment for the Arts Literature for Prose Fellowship. The \$20,000 award was made by a peer panel that included E.L. Doctorow, Gloria Naylor, Ellen Gilchrist, Jayne Ann Phillips and Evan Connell. This particular category of fellowship was only awarded to two individuals in two southern states this year - North Carolina and South Carolina.

"The Endowment awards Literature Fellowships to published writers of exceptional talent and accomplishment to enable them to set aside time for writing, research or travel," said National Endowment for the Arts Chairman Frank Hodsoll.

Starkey Flythe, Jr. currently lives in N. Augusta where he was born and as he has described his life, "Reading sometimes on the radio for the blind and print handicapped. Working on another novel. Some short stories. Some poems. Why, I don't exactly know. The boys I was in school with flutter by in their new Mercedes Benzes. The president says I (and my economic level) must be brought into the mainstream. Why do I do it? I don't know. I wouldn't do anything else. Even if I could."

And he certainly has. Starkey has been editor of *Holiday* and *The Saturday Evening Post*; has been published in the O. Henry Best Short Stories collection and in the Honor Roll of Best American Short Stories. Most recently he has been named a finalist in the Iowa and Drew Hines (University of Pittsburgh) Short Story competitions and won the Tryon Prize for political poetry. He has recently read selections of his writings at Anderson and Lander Colleges and will read at Spoleto this year.

Starkey Flythe, Jr. was the Arts Commission's 1985-86 Literature Fellow.



Teacher Incentive Grants

1987-88

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It's not a moment too soon to begin thinking about that innovative arts project you've always "wanted" to do with your students but never had the available funds necessary to carry out the project.

If you are a certified elementary or secondary school teacher who plans to be working in a South Carolina School during 1987-88 the Teacher Incentive Grants

Program could be just what you're looking for. These grants provide financial assistance on a competitive basis to teachers who wish to explore new ways of incorporating arts activities in the regular curriculum. Grants range in amounts from \$50 to \$300. Grant funds may be used to provide special arts resources or programming, to hire art consultants or artists, or to purchase art supplies or other items for arts-related projects.

Begin now to design your project so you won't miss the November 1, 1987 application deadline. Projects should take place between January and May of 1988. Proposals may be hand delivered by 5 p.m. or post marked on or before the deadline of November 1.

To apply, prepare a typed proposal with the following information:

1. Project description, include:

- (a) the project's significance and objectives,
- (b) the number of students and teachers involved and if the project will serve minority, disadvantaged or other special audiences,
- (c) the length of the project,
- (d) method(s) of evaluation and documentation,

2. proposed budget; indicate if there are potential or additional funding sources. Matching local funds are not required.

If consultants or artists are to be hired with the funds, please attach a brief biographical summary or resume' to the proposal.

Teachers may apply as individuals or as teams. There is no limit to the number of applications submitted from each school.

There are only a few restrictions on the grants. Funds may not be used to purchase permanent equipment; i.e., an item that costs over \$100 per unit with a useful life of more than one year. Projects must involve direct student and teacher participation and must be approved by the principal. A teacher may submit more than one proposal; however, if awarded funds, she/he will generally be eligible for a total of \$300, the maximum award amount.

For further information and application form write:

South Carolina Arts Commission
Attention: Teacher Incentive Grants
1800 Gervais Street
Columbia, S.C. 29201



New York dancers teach awareness

High school students learn steps to help them perform nursing techniques better

By Beverly Shelly
Record Staff Writer

Run, two, three, four. Stop. Stop. Stop. Stop. Step-hop, step-hop, step-hop.

Students dressed in shorts and sweat shirts, blue jeans and button-downs, watched and awkwardly repeated the steps demonstrated by the professional dancers whose bodies were tight, lean and precise.

The students are enrolled in a medical careers class at Lynhaven Career Center. The instructors are professionals with Dan Wagoner and Dancers from New York, who are on an eight-week tour in South Carolina.

The dancers were at the Richland One school last week to teach students dance routines that will help them on the job at the Moncrief Army Hospital.

Don't misunderstand. The students won't be dancing down hospital corridors or doing routines at patients' bedsides.

The dance training was designed to teach students body awareness. During the two-hour session Thursday, among other things,

dancers taught students basic stretching and strengthening exercises for stomach, back and leg muscles.

A workout similar to that of a dancer can help a hospital worker, or any worker, in a variety of ways, says Randy James, one of the dancers with Dan Wagoner who instructed the students.

James said an exercise routine makes a person more aware of his own body and strengthens muscles, making such duties as lifting and turning patients less stressful. It also teaches grace, coordination and concentration, he said. And concentration is certainly a beneficial characteristic for someone working with sick and injured individuals, he said.

"The more aware you are of your body, the better you can help others with theirs," he told the 30 or so students, most of whom were female.

Many of the students will enter the medical field when they finish high school, while others will continue their medical



education, said Bonnie Foster, who, along with Gwyn Pitts, teaches the course.

Currently, the advanced students work at the Fort Jackson hospital three days a week, where they employ the nursing techniques they've learned in class, Ms. Foster said. Duties range from making beds to working on the labor and delivery floor.

Ms. Foster applied and received a grant from the South Carolina Arts Commission to bring the dancers to the school.

The Teacher Incentive grants, ranging from \$50 to \$300, are available to teachers in public and private schools to finance projects that integrate art into the curriculum. Most teachers receiving the grants are art teachers.

This year marks the third year the internationally acclaimed Dan Wagoner and Dancers have come to South Carolina to teach, lecture and perform. The South Carolina Arts Commission obtained a grant from the National Endowment for the Arts and further funding from the state legislature

to bring the professional dance group to the state in the dual-home relationship. Dance companies, colleges and arts councils throughout the state help sponsor the company's residencies.

Formed in 1969, Wagoner's company has performed on four continents and in more than 80 U.S. cities. In New York, it has received banner reviews.

"Dan Wagoner is a good cook. Take a tablespoon of ballet here, add the merest dashes of Paul Taylor, Twyla Tharp and Roadrunner, baste it all with a healthy splash of May wine, and you have Mr. Wagoner's individualistic style of dance," a New York Times critique said.

And from The Village Voice, "Wagoner's choreography gets better and better. The non-sequiturs, the sudden, squared-off thudding steps that punctuate lighter, stretched-out phrases are skillfully woven in now."

Dan Wagoner and Dancers have been teaching at Columbia College this month.

Dan Wagoner and company also will visit Greenville, Kershaw County and Aiken, and will be back in Columbia June 13 through 20 for the Southeastern Dance Festival.

The Arts Commission created the dual-home relationship with Wagoner to increase awareness of dance in South Carolina, while also giving local dancers the opportunity to work with professionals without leaving the state. The mini-project developed by Ms. Foster for the medical careers students is just one example of how the Arts Commission hopes to expose South Carolinians to dance.

Besides getting one-on-one instruction from the dancers, the Lynhaven students will have an opportunity to attend their performance at Cottingham Theater through a \$100 contribution from the Cultural Council of Richland and Lexington Counties.

The dancers, which included two men and two women, left the high school students with this tidbit of advice: "Pay attention to your bodies now while you're young. It takes many times more work to get in shape when you're older."

Edited and Reprinted: **The Columbia Record**
January 24, 1987

by Steve Lewis
Literary Arts Program Director

This year's DUKE UNIVERSITY WRITER'S CONFERENCE will feature Lisel Mueller, Lee Smith, James Applewhite, Robert Morgan, Reynolds Price, Elizabeth Spencer, David Guy, Richard Krawiec, and Michael McFee. Admission to the conference is selective, with a maximum enrollment of 20 for each morning workshop. Auditors are not allowed. This summer's conference will be located on Duke's Georgian East Campus, with central conference and administrative space in the Bishop's House. Total cost for residential participants in the conference is \$595, which includes tuition, all meals, single occupancy rooms, and linens. Total cost for non-residency participants is \$395, which covers tuition only. There is a separate \$10 application fee. Application fees and manuscripts must be received by April 10, 1987. For application or information call or write: Writer's Conference, The Bishop's House, Duke University, Durham, NC 27708 (919) 684-6259.

The last featured writer on this year's SCAC's WRITERS FORUM is Candace Flynt, who will be appearing Monday, April 13 at Columbia College, Tuesday, April 14 at The Citadel, and Wednesday, April 15 at Newberry College. Ms. Flynt is the author of two novels: *Chasing Dad* (Dial, 1980), and *Sins of Omission* (Random House, 1984). She has received distinctive citations from Best American Short Stories in 1975, 1977, and 1978. Her third novel, *Mother Love*, is scheduled for publication in Spring 1987.

Contemporary American Women Sculptors, newly-published by the Oryx Press, and authored by Virginia Watson-Jones, includes the biographies and photographs of the work of living artists from all fifty states, including South Carolina artists Terry Jarrard-Dimond (Clemson) and Linda Williams McCune (Allendale). Contact ORYX PRESS, 2214 North Central at Encanto, Phoenix, Arizona 85004-1483.

Cook/Loughlin & Associates is seeking teleplays, short stories, or one-acts adaptable to half-hour television scripts for a public television series. Southern writers only (native or long-time transplant). The concept must be adaptable for television, and the script must be produceable within a relatively limited budget. Submit to Cook/Loughlin & Associates, 6909 Woodstock Drive, Charlotte, NC 28210. No materials will be returned without SASE with correct postage. Allow 4-6 weeks for reply.

Prairie Schooner is a prizewinning literary quarterly with a 61-year publishing history. Each magazine contains 130 pages or more of short stories, poetry, translations and insightful book reviews. Contributors come from all over the U.S. and beyond. A 1-year subscription is \$11.00 (4 issues); a 2-year subscription is \$18.00; or you may send \$5.00 for a sample copy. *Prairie Schooner*, 201 Andrews Hall, University of Nebraska, Lincoln, NE 68588-0334.

Congratulations to Kenn Robbins, a former South Carolinian, now chair of Theatre at the the University of South Dakota. Mr. Robbins' first novel, *Buttermilk Bottoms*, won the 1986 AWP Novel Award and will be published in May by the University of Iowa Press, University of Iowa, Iowa City, Iowa 52242.

The High Plains Literary Review is designed to bridge the gap between the finest academic quarterlies and commercial reviews. One year subscription (3 issues) is \$20; 2 years is \$38. Send to *High Plains Literary Review*, 180 Adams St., Suite 250, Denver, CO 80206.

PEN American Center, in cooperation with the New York Community Trust, has established the \$3,000 PEN/Jerard Fund Award, to be given for the first time in 1987 to a woman writer at an early point in her career for a work-in-progress of general nonfiction. Because PEN believes that the art of essay writing is not adequately prized in America and that women writers of nonfiction are as deserving of as much critical attention as those of fiction, the PEN/Jerard Fund Award will honor work of distinction which might otherwise go under-recognized. We believe that this is the first award of its kind established for American women writers of nonfiction.

Applicants for the PEN/Jerard Fund Award must have published at least one magazine article in a national publication or in a major literary magazine. However, she must **not** have published more than one book in any field. Each applicant should submit no more than 75 pages of her English-language booklength non-fiction work-in-progress accompanied by a personal bibliography. There are no restrictions upon the content of the work, nor on the age of the applicant. Applicants must be residents of the United States. Manuscripts will be judged by a panel of five American writers of nonfiction: Patricia Bosworth, Louise Erdrich, Elizabeth Hardwick, Richard Howard, and Jamaica Kincaid. The deadline for submissions is May 15, 1987.

For more information contact John Morrone at PEN American Center, 568 Broadway, New York, NY 10012, or call 212-334-1660.

The Institute for Humane Studies will award a first prize of \$2,500, a second prize of \$1,500, a third prize of \$1,000, and five runners-up of \$500 each to outstanding student journalists and writers in the IHS FELIX MORLEY MEMORIAL PRIZES. Applicants must be enrolled as full-time students at an accredited university during the 1986/87 academic year. Deadline for application is June 15, 1987. For application form, write: Morley Prize Secretary, Institute for Humane Studies, George Mason University, 4400 University Drive, Fairfax, VA 22030, or call 703-323-1055.

THE 1987 CONFERENCE ON SOUTHERN LITERATURE, sponsored by the Arts and Education Council of Chattanooga, will be held April 3 and 4 at the University of Tennessee at Chattanooga's Fine Arts Center, the University Center, and at Chattanooga's Read House Hotel. This year's Conference will feature Ellen Gilchrist, Louis D. Rubin, Jr., Ernest J. Gaines, Ntozake Shange, and Richard Marius. For more information, contact Sally Robinson, AEC Executive Director, or Charles Mahan, Conference Director, at the AEC office, 424 Georgia Avenue, Chattanooga, Tennessee 37403, or call 615-267-1218.

THE COORDINATING COUNCIL OF LITERARY MAGAZINES offers programs and services to member magazines across the country. In addition to CCLM's Advertising Program, Exhibits, Subscription Sales Programs, and Technical Assistance, they also offer ten \$3,500 grants for editors of literary magazines each year, Seed Grants for new magazines, the General Electric Foundation Awards for Younger Writers, and the College Contest for undergraduate writers and editors. CCLM now has a "Friends of CCLM" organization. For a \$25 (FRIEND) contribution, you will receive CCLM News and the Directory of Literary Magazines.

Contact CCLM, 666 Broadway, New York, NY 10012-2301, or call 212-614-6551.

Tourism and the Arts

by Ken May
Special Projects Director, SC Arts Commission

"The arts are not only good for your soul, but they're also good for your pocket-book." This was the key message that Rep. Harriet Keyserling and three other arts advocates brought to their audience at the Governor's Conference on Tourism held in Charleston on February 5.

During the panel discussion entitled "Tourism and the Arts, which was organized by the South Carolina Arts Commission in cooperation with the SC Department of Parks, Recreation and Tourism, Rep. Keyserling (Beaufort), George Settles (Abbeville), Gurdon Tarbox, Jr. (Murrels Inlet), and Bobbi Wheless (Greenville) discussed the important role that arts are playing in attracting tourists to many South Carolina communities. Rep. Keyserling, Chair of the Joint Legislative Committee on Cultural Affairs, spoke of the growing popularity and economic impact of "cultural tourism." She stressed that arts events, museums, architectural landmarks, and historic sites appeal to some segments of the travel market as strongly as golf, tennis and beaches do. The Spoleto Festival, which has contributed over \$300 million to South Carolina's economy during the last ten years, was one example cited by Rep. Keyserling as she emphasized the need for the arts and tourism industries to work together.

George Settles, Executive Director of the Abbeville County Development Board, described the major revitalizing effect that the renovation of the town's turn-of-the-century Opera House has had on downtown Abbeville. Restoration of the Opera House as a working theatre has stimulated a wave of historic preservation

throughout the town square district, and provided the foundation for a burgeoning tourist trade in this small Piedmont community.

The tranquil beauty of Brookgreen Gardens, which houses one of the world's largest outdoor sculpture collections, provides a perfect complement to the bustling activity of the surrounding Grand Strand area, according to Brookgreen's Director, Gurdon Tarbox Jr. He noted the close cooperation between Brookgreen and local hotels and tour groups in developing attractive vacation "packages" that include arts as well as recreation and accommodations. Funding from area businesses has been critical to the maintenance and improvement of the Gardens and its collection, and such "investment" underscores recognition of the importance of this cultural institution as a major tourist attraction.

Bobbi Wheless, Executive Director of the Metropolitan Arts Council (MAC) of Greenville, told the audience of about 150 about the arts council's Tours Around Greenville South (TAGS) program. TAGS provides trained volunteer guides to lead groups and individuals on cultural, historic and shopping tours around the Greenville area. The service is used frequently by convention and tour planners and is publicized widely through hotels, restaurants and visitor centers. This and other MAC projects, such as an Arts Hot-Line, have been supported by Accommodations Tax funds, and Ms. Wheless said that such funding clearly fits the intent of the Accommodations Tax law. She urged arts groups to develop credible proposals and take full advantage of this new resource.

Stage South, the Arts Commission's Performing Arts Program, announces its 1987-88 Youth Tour. These ensembles are highly accomplished professional touring performers who are booked into educational settings in the state. The Arts Commission subsidizes each performance for one-half of the artists fee listed.



Steve Rosenberg
(and friends)

Early September (1 week), 1987

CAPTAIN DIGORE PIPER'S CONSORT

Artist fee: \$300

Actual Sponsor cost: \$150

Steve Rosenberg, world acclaimed performer of Early Music, joins two Charleston musicians, Carol Beyer and Michael Poulos - playing a wide variety of reed instruments in energetic concerts suitable for grades 3-12.

October 5-9, 1987

"Cheap Theatrix, A Comedy Shop" - SHEFFIELD ENSEMBLE THEATRE

Artist fee: \$750

Actual Sponsor cost: \$375

Sheffield, the popular touring theatre for young people who created "Beans," "Bananas," and "Videosyncrasies," is welcomed back to South Carolina with sketches and songs dealing with peer pressure. Best suited for grades 5 through 12.

November (2 weeks), 1987

"Just So Stories" - MERMAID THEATRE OF NOVA SCOTIA

Artist fee: \$700

Actual Sponsor cost: \$350

Mermaid Theatre bedazzles with novel music, original sets, props, costumes and staging in its striking version of Rudyard Kipling's classic tales. A large (30' x 25') stage is preferred for performances suitable for age 4-6th grade.

January 18-23, 1988

LITTLE THEATRE OF THE DEAF

Artist fee: \$750

Actual Sponsor cost: \$375

Using visual body movement, the spoken word and sign language, this theatre company has toured the world using original works in combination with existing stories, fables and poetry by known authors. In it's 20th year of performing, Little Theatre of the Deaf is suitable for grades K-8.

Contact: An Arts Commission Regional Arts Coordinator or the Stage South office to book a Youth Tour performance, 734-8696. Interested sponsors should fill out the form below and return to the address listed. Performances are limited, so book now!

Return to: Stage South Youth Tour

South Carolina Arts Commission

1800 Gervais Street, Columbia, SC 29201

Organization _____ **Name** _____

Contact Person Name _____

Contact Person Title _____

Address _____

Permanent Mailing Address _____

Mailing Address Continued _____

City _____ **Zip** _____

Cong. Dist. _____

SC County _____ **Phone** _____

I am particularly interested in sponsoring the following performers:

Performers _____ **No. of Performances Wanted** _____

____ **Captain Digore Piper's Consort** _____

____ **Sheffield Ensemble Theatre** _____

____ **Mermaid Theatre of Nova Scotia** _____

____ **Little Theatre of the Deaf** _____

Performing Arts Selection Panel

Music, Theatre, and Dance artists who want to be approved to work in South Carolina Arts Commission programs must submit audition tapes by June 2, 1987, to the Personnel Coordinator at the Arts Commission.

A selection panel in each art form will review the tapes and rate the artists on the professional quality of their work. Approved artists will be placed on the South Carolina Arts Commission Roster. Artists must be approved and listed on the Roster before they can be contracted for work in Commission programs, or school district gifted and talented programs.

Audition tapes must be video tapes-either VHS, 3/4 inch, or Beta Max (except Beta 1) except for tapes submitted by musicians which may be either audio or video cassette tapes. Tapes should not exceed 15 minutes in length or if an artist has a longer tape, the tape must be cued to the 15 minute portion the artist wants the panelists to listen to or watch. Along with the tape, artists must send a detailed resume listing training and professional experience.

Tapes will be returned in August if a stamped self-addressed mailer is submitted. Artists are encouraged to keep copies of any tapes or material submitted for review and to send material by certified mail.

For additional information, please call the Personnel Office at 734-8691.

Arts Commission Establishes a Consultant's Directory

The Arts Commission is currently in the process of compiling a Consultant's Directory to help artists and arts administrators take advantage of the wealth of expertise available to our communities. The Registry can be used as a resource guide for the Commission, local arts agencies and other arts organizations. Consultants may be used for on-site consultation, workshop leadership or administration of research projects. In January, an initial pool of consultants were mailed materials with a checklist of areas of expertise. These areas included: accessibility, facility management, festivals, grantsmanship, fundraising, the law, marketing, audience development, publicity, planning, volunteerism, and artform

programming, among others. Over thirty consultants have already responded noting their areas of expertise, fees and availability. The Arts Commission will soon be compiling the Consultant's Registry for distribution. Readers who are interested in being listed as a consultant or who would like a copy of the Registry, should contact a Regional Arts Coordinator, 734-8696.



Rural Arts 2nd Annual Meeting to be Held

The Rural Arts Annual Meeting will take place on April 10 and 11 at the Kimbell Educational Building located at the Baruch Institute for Marine Biology and Coastal Research. The Institute is on Highway 17 just north of Georgetown.

The meeting will be hosted by the African American History Committee (a participant in the Rural Arts program for 5 years). The two-day conclave will highlight rural projects which emphasize the development of local cultural and artists resources. Panel discussions and work sessions will focus on long-range goals for the rural arts development of our state. There will also be a session conducted by storyteller J.J. Reneaux of "Time Tales", a program which uses a recorded story and song cassette series designed to develop language skills for disabled children.

Rural Arts Program participants who require more information about the annual meeting should contact their Regional Arts Coordinator, 734-8696.

Stage South Community Tour

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Rebecca Koon



Captain Digore Piper's Concert



Charleston Civic Ballet

The Arts Commission Community Tour is composed of performers from South Carolina who have been specially selected by the Commission. A limited number of Touring Fee Support Grants will be awarded to non-profit organizations who sponsor tour performances. The grants cover up to 50% of the artist's fee. Fees are set by the artists (general fee listed below) and are applicable only to performances subsidized by the Community Tour.

Sponsors should contact the artists directly for fees and availability. Community Tour artists have performed at community concerts, festivals, college and university art series, churches, and for service organizations events. And sponsors can charge admission to the performances!

Changing Stages

Rebecca Koon is the principal creator, director and actress of this Columbia-based theatrical company. Specializing in new and original material, Changing Stages has toured productions suitable for adults and children. Rebecca Koon has a wide range of experience in theatre - ranging from Off-Off-Broadway to summer stock to community and university settings.

Charleston Actors Theatre Society

CATS is the only year round active Black theatre company in South Carolina, producing five productions per season and providing a work and training environment for new talents. The ensemble of seven theatre and music professionals has been featured at Piccolo Spoleto and MOJA Festivals. The Charleston Actors Theatre Society also provides workshops for children and senior citizens and is developing a special readers' theatre for interpretation of non-theatre prose.

The Charleston Ballet Company

Debuting in 1959, the Charleston Ballet Company has grown to a 40-dancer company with a diverse repertory of classical, modern and jazz works. In addition to public performances of such popular classics as "The Nutcracker," "Swan Lake act II," "Coppelia," and "Cinderella," over 12,000 school children from three counties attend private matinees designed to introduce them to dance, music and drama. The company also presents guest artists from major national and regional dance companies. The Charleston Ballet is a fully equipped touring company, traveling with their own dance floor, sound system and lighting equipment.

The Charleston Pro Musica

Founded just one year ago, the Charleston Pro Musica is becoming one of the South Carolina's major performing ensembles. Formed by the merging of an instrumental consort founded by Steve Rosenberg and the College of Charleston's Madrigal Singers, directed by Willard Oplinger, the group performs on a variety of early instruments including recorders, krumphorns, rauschpfeifen and lutes. In the past year, the Pro Musica has performed over twenty-five concert dates in two states and appeared at Piccolo Spoleto's Early Music Series.

Christopher Berg, Guitar

Classical guitarist Christopher Berg has recently been awarded a Solo Recitalist Fellowship for 1987 by the National Endowment for the Arts given in recognition of extensive national recital activity. Since his New York debut at Carnegie Hall in 1981, Christopher Berg has performed in cities across America. He received his training at the Peabody Conservatory of Music in Baltimore and in 1982 was awarded the Solo Music Artist Fellowship by the South Carolina Arts Commission. Currently, Christopher Berg is an associate professor of Music at the University of South Carolina in Columbia where he directs classic guitar studies.

Changing Stages
3303 Duncan Street
Columbia, SC 29205
Rebecca Koon Cleveland
Phone: 256-4111
Average Fee: \$1000

Charleston Actors Theatre Society
Box 12292
Charleston, SC 29412
Dennis Fassuliotis
Phone: 795-1203
Average Fee: \$2000

Charleston Ballet
PO Box 262
Charleston, SC 29402
Janis Tomlinson
Phone: 722-8779
Average Fee: \$2500

Charleston Pro Musica and Madrigal Singers
Department of Fine Arts
College of Charleston
Charleston, SC 29424
Willard Oplinger
Steve Rosenberg
Phone: 792-5600
Average Fee: \$800

Charleston Symphony Chamber Orchestra
PO Drawer 1088
Charleston, SC 29402
Ralph Rizzolo
Phone: 723-7528
Average Fee: \$3000

Christopher Berg, Guitar
2228 Park Street
Columbia, SC 29201
Phone: 256-8714
Average Fee: \$600

Foothills Brass Quintet
PO Box 253
Greenville, SC 29602
Richard deBont
Phone: 271-3919
Average Fee: \$700

George Lucktenberg, Piano
142 Mills Avenue
Spartanburg, SC 29302
Phone: 583-8231
Average Fee: \$500

Jesselson/Fugo Duo, Cello/Piano
1520 Senate Street
Apt. 12-G
Columbia, SC 29201
Robert Jesselson
Phone: 777-2033
Average Fee: \$400

South Carolina Ballet Theatre
715 Harden Street
Columbia, SC 29205
Stan Ashley
Phone: 771-7228
Average Fee: \$4000

South Carolina Chamber Orchestra
PO Box 5703
Columbia, SC 29250
Stuart Weiser
Phone: 771-7937
Average Fee: \$4500

Tony and Mary Ann Lenti, Duo-Piano
Box 6085
Lander College
Greenwood, SC 29646
Phone: 223-5183
Average Fee: \$750



Guitarist Christopher Berg



Tony and Mary Ann Lenti



Foothills Brass Quintet



George Lucktenberg

Foothills Brass Quintet

The five members of the Foothills Brass Quintet are accomplished professional musicians who live and work in the Greenville area. In addition to performing as regular members of the Greenville Symphony Orchestra, Foothills members represent the Symphony in a variety of feature events; perform a full schedule of formal and informal appearances; have participated in dozens of educational concerts in South Carolina public schools and for civic and arts organizations. The Foothills Brass Quintet has a large repertoire of classical pieces from the Renaissance and Baroque eras as well as more modern concert works.

George Lucktenberg, Musician

Dr. Lucktenberg is a versatile recitalist, scholar and teacher who has received national recognition and acclaim for his authentic interpretations of early keyboard music and his use of historical instruments. He studied at the University of Illinois and received the Doctor of Music degree from Florida State University. He earned the Artist's Diploma from the State Academy of Music and Dramatic Art in Vienna where he was a Fullbright Scholar. Dr. Lucktenberg is presently Professor of Piano and Harpsichord and Chairman of Graduate Music Studies at Converse College, Spartanburg and is a senior member of the piano faculty at the National Music Camp, Interlochen.

Jesselson/Fugo Duo, Cello and Piano

Since their formation in 1981, the Jesselson/Fugo Duo has delighted audiences in the South with their impeccable ensemble playing for cello and piano. With performances at music festivals and through community organizations, the Jesselson/Fugo Duo has focused on the Romantic repertoire as well as selections from the Baroque period and pieces by contemporary composers. Robert Jesselson is currently assistant professor at the University of South Carolina where he teaches cello, plays in the American Arts Trio and is director of the USC Strings Project. He is also principal cello of the South Carolina Chamber Orchestra and a teacher at the SC Governor's School for the Arts. Charles Fugo is an associate professor of music at the University of South Carolina where he teaches piano and accompanying, plays in the American Arts Trio and is coordinator of the piano division. He has performed with the South Carolina Philharmonic, the SC Chamber Orchestra, the USC Orchestra and the Charleston Symphony.

'87-'88

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South Carolina Ballet Theatre



Charleston Symphony Chamber Orchestra
David Stahl, Music Director and Conductor



South Carolina Chamber Orchestra

South Carolina Ballet Theatre

This Columbia-based dance company offers a full range of dance performances with a repertoire that includes classical ballet, jazz and original material. In addition to presenting major performances in Columbia, South Carolina Ballet Theatre tours throughout South Carolina offering full performances, concert group performances and lecture/demonstrations for sponsoring organizations.

South Carolina Chamber Orchestra

The South Carolina Chamber Orchestra, currently in their 9th season, is comprised of 30 professional musicians. The Orchestra provides a showcase of original American (especially South Carolinian) compositions and presents a variety of the finest classical music, from Baroque to modern, to the people of the state in the towns where they live. Under the acclaimed baton of conductor Dr. Einar Anderson, the Orchestra offers a five concert subscription series along with performance dates all over the state.

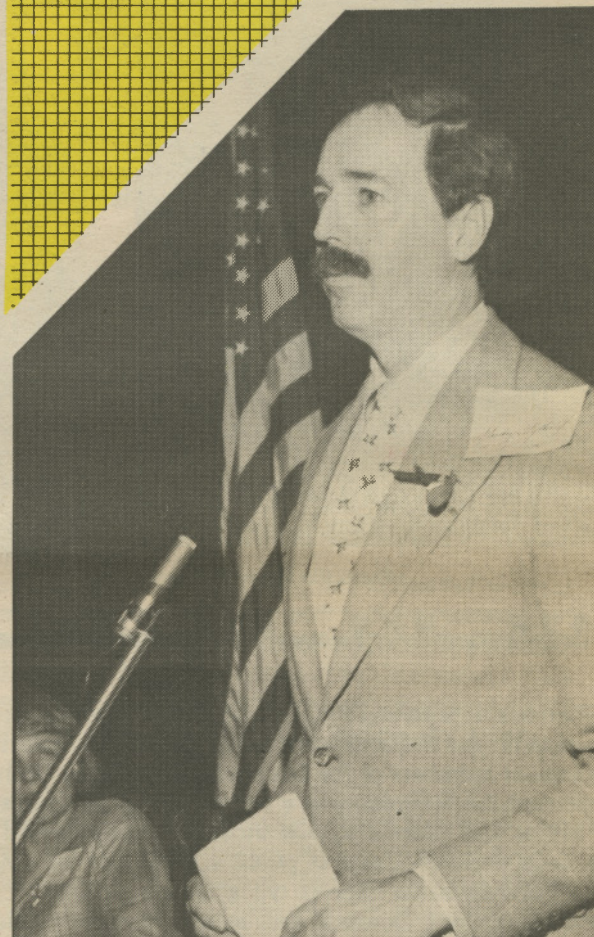
Tony and Mary Ann Lenti, Pianists

The piano team of Drs. Tony and Mary Ann Lenti grew out of an impromptu concert performed for a delegation from the Paris Peace Talks. Since then they have developed an extensive repertoire of compositions for four hands, one piano and two pianos. They have appeared at Wigmore Hall, London; at Charleston's Spoleto Festival; with Bermuda's Musical and Dramatic Society; at the American Consulate in Florence, Italy; at the National Gallery of Art in Washington, DC; and on BBC-TV in London. The Lentis were named SC Arts Commission's Music Performance Fellows for '86-'87. Currently on the piano faculties of the SC Governor's School for the Arts, the Chamber Music Conference at Interlochen and at Lander College in Greenwood, Tony and Mary Ann Lenti complement their classical repertoire with commissioned arrangements of songs by Tony's grandfather Vincent Rose, including "Blueberry Hill," and "Whispering."

a canvas of the people

Statewide Forum on the Arts
March 7, 1987

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1987 Interdisciplinary Arts Fellowship Program

Nexus Contemporary Art Center and More Productions is awarding fellowships up to \$5,000 for artists whose activities fuse different artistic disciplines. The program is open to all artists who are not full-time students and who have resided for at least one year in one of the following states: Georgia, North Carolina, South Carolina, Tennessee and Kentucky. Artists' projects must contain two or more of the following mediums: visual art, performance art, dance, music/sound, theatre, video/film, text and computer-generated imagery and sound. Deadline for receipt of completed applications is APRIL 15, 1987.

Contact: Interdisciplinary Arts Fellowship Program, Nexus Contemporary Art Center, 608 McGill Boulevard, Atlanta, Georgia 30312 (404) 688-1970.

Washington Park Art Show - Piccolo Spoleto

Applications are being accepted through APRIL 15, 1987 for the juried visual arts exhibit held during the Piccolo Spoleto Festival scheduled for May 22 through June 7, 1987. Eligible art forms include painting, drawing, graphics, sculpture and photography. Any South Carolina resident artist may apply. Monetary awards will be given.

Contact: Washington Park Art Show Coordinator, 315 W. Carolina Avenue, Summerville, SC 29483.

Coastal Watercolor Exhibition 1987

The Friends of the Coast, Inc., a private, not-for-profit corporation dedicated to conducting and sponsoring research and educational programs designed for the promotion and protection of the Atlantic coastal area will be sponsoring their fifth annual Coastal Watercolor Exhibition from May 23 through June 8 at The Old Exchange Building in Charleston. Open to watercolor artists eighteen years or older who are natives or residents of South Carolina, this exhibition offers cash merit awards. Artists may submit no more than two entries for consideration and entries must be pure watercolor which depict a coastal scene. Entry fee is \$20.00 per painting. Deadline for entries is APRIL 20, 1987.

Contact: Coastal Watercolor Exhibition '87, PO Box 11665, Columbia, SC 29211 799-3847.

First Annual Arts for the Parks Competition

The National Park Academy of the Arts is offering a \$100,000.00 first prize to the winning artist (professional or non-professional) whose painting best captures the "essence of the diversity, grandeur and beauty of the landscapes, wildlife and history of our national park system." One-hundred (100) regional winners will each receive a \$3,000 cash award and certain paintings will be selected for reproduction. The 100 finalists' works will be displayed for sale during the Jackson Hole (Wyoming) Fall Arts Festival in fall, 1987. Entry fee is \$50 per painting, with deadline for entries JULY 31, 1987.

Contact: National Park Academy of the Arts, PO Box 1, Jackson Hole, Wyoming 83001 (307) 733-ARTS.

Artists Chosen for 1987 Washington Craft Show

One hundred crafts artists have been selected from applicants in 44 states to participate in the 1987 Washington Craft Show sponsored by the Women's Committee of the Smithsonian Institution Associates Program. The show takes place from April 24 through April 26 at the Departmental Auditorium, Constitution Avenue, Washington, DC. South Carolina craftspersons who have been selected to exhibit are Jamie Davis, Pickens-Ceramics, and Mary Jackson, Charleston-Baskets.

National Endowment for the Arts Grant Awarded to Columbia Museum

The National Endowment for the Arts' Museum Program has awarded a \$25,000 grant to the Columbia Museum of Art to support a long-term loan of American abstract art of the 1930's through the 1960's from the Solomon R. Guggenheim Museum.

Governor's School for the Arts Offers Teacher Workshops

The South Carolina Governor's School for the Arts will offer Teacher Workshops in dance on July 16-19 and in theatre on July 8-11. Graduate credit is available. The workshops will be directed and taught by performing professionals and will deal with practical concepts and techniques. Arts teachers are encouraged to take full advantage of these workshops as well as the Graduate Teacher Training Program in Gifted Education for Artistically Talented Students.

Contact: Virginia Uldrick, Executive Director, SC Governor's School for the Arts, PO Box 2848, Greenville, SC, 271-6488.

Upstairs in the Midlands

The Upstairs Artspace of Tryon, North Carolina, is organizing a weekend of experimental art to be held in the Weekend Gallery of the Columbia Museum on April 24-27. There will be an opening reception Friday, April 24th from 7-9 pm. Painting, photography, ceramics, video, installations and performances will be included. This will be an opportunity to see what many of the region's non-traditional artists are currently creating.

Contact: The Columbia Museum, 1112 Bull Street, Columbia, SC 29201.

Hilton Head Art League Exhibition Schedule

Artwork will be accepted for exhibition on the following dates from 9 am to 12 noon: May 4, June 15, July 27. Hanging fee is \$10.00.

Contact: Hilton Head Art League, 671-9009.

"Taking Charge" Offers Management Assistance to Arts Organizations

The Media Alliance announces publication of "Taking Charge: Management and Marketing for the Media Arts." This handbook provides information and guidance in the areas of management, marketing, advertising, direct mail, press relations, fundraising and more for non-profit arts organizations. "Taking charge" has been recognized as an important resource for small to mid-size arts organizations. To order, send \$27.50 to the Media Alliance, c/o WNET, 356 West 58th Street, New York, New York 10019.

NY Performing Arts Tickets By Phone

Just call the Theatre Development Fund's NYC/ONSTAGE number, (212) 587-1111, and a voice will answer and ask all kinds of questions about your choices (music, theatre, dance and on or off-Broadway, etc.). By dialing different digits, you can obtain a description of the performance, the schedule, ticket prices, transportation requirements and how to reserve seats.

Now Available: FREEASEL (A unique easel)

South Carolina designer Sidney Speed is currently marketing his invention, the FREEASEL, which provides free floating action and adjustability of work for a broad range of artists and hobbyists and should be of particular interest to the handicapped and those who work with the handicapped. Constructed of heavy walled aluminum tubing, the unit can be permanently or temporarily mounted using a variety of fastenings for vertical or horizontal surface attachment.

Contact: Sidney Speed, 424 Fairway Road, Aiken, SC 29801 648-2679.

Joint Legislative Committee on Cultural Affairs News

The Joint Legislative Committee on Cultural Affairs announced passing of a concurrent resolution by the General Assembly congratulating the SC Arts Commission on being one of only three states in the United States to be awarded a Locals Program Challenge Grant from the National Endowment for the Arts.

Susan Conaty-Buck, Director of Research for the Joint Legislative Committee, has been named staff chair of the Arts, Tourism and Cultural Resources Committee of the National Conference of State Legislatures. The Committee is one of seven standing committees of NCSL's Assembly on the Legislature which serves as a major forum for the exchange of ideas and information among state legislatures. Issues on the Committee's agenda this year include the impact of tax reform legislation on non-profit arts organizations, artists and patrons; art education; and development of a stronger link between local/regional cultural specialties and the tourism industry.

A Report on "Status of Arts and Cultural Activities in South Carolina 1986" is available for purchase from the Joint Legislative Committee on Cultural Affairs. The report is a synopsis of survey results compiled by the Committee last year. Surveys were sent to many South Carolina cultural organizations, artists, businesses who support the arts, and cultural festivals. A group of advisors assisted the Legislative members of the Committee by interpreting the statistical data and recommending over fifty suggestions for new legislation, additional funding and programs for increased support of the arts and cultural activities in the state. The reports cost \$6.75 per copy. Send check or money order. The Joint Legislative Committee will also be publishing a report entitled "Arts Education in our South Carolina Schools" and "Arts Training and Education in SC Higher Education" within the next year.

Senator John E. Courson (R-Richland) has been appointed to serve on the Joint Legislative Committee on Cultural Affairs to fill the seat vacated by Senator Saleeby of Darlington and Chesterfield Counties. Senator Courson has served in the Senate since 1985. Those wishing to add Senator Courson to mail lists may send information to: 601 Gressette Office Building, Columbia, SC 29202.

Contact: Susan Conaty-Buck, Director of Research, Joint Legislative Committee on Cultural Affairs, PO Box 11867, Columbia, SC 29211, 734-3145.

Colleges.....

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| April 21 | "Wind Ensemble and Chorus on the Mall"
"Helen Holliday in Performance" - Cottingham Theatre |
| April 23-24 | "Senior Dance Concerts" - Cottingham Theatre |
| April 28 | "Gingerbread Theatre After School Recital" - Cottingham Theatre |
| May 4-27 | "Dutch Fork Art Association Annual Juried Exhibit" - Main Gallery and the Loft |
| May 18 | "Kinchloe, papermaking/mixed media" - Music/Art Center |
| June 1-26 | "Alumnae Art Works Exhibit" - Main Gallery |
| June 8-26 | "SummerArts '87" - Cottingham Theatre
"Studio Stage '87" - Cottingham Theatre |
| June 13-20 | "Southeastern Dance Festival |
| June 13 | "Dan Wagoner and Dancers Concert" - Cottingham Theatre |
| June 20 | "Southeastern Dance Festival Closing Concert" - Cottingham Theatre |

Contact: Columbia College, Columbia, SC 29203-9987.

SC Department of Education Names New Music Consultant

Ray Doughty, a native South Carolinian with 26 years of teaching experience, has recently been named Music Consultant to the State Department of Education. Conducting workshops and offering consultancy services to the school districts are a major focus of his job. Mr. Doughty is well qualified to provide leadership in music education since he has worked with a wide range of programs and age groups - from teaching band in Florence District 1 and Henderson District 5 to coordinating music for Anderson District 5 and serving as band director for T.L. Hanna High School. In Anderson, Mr. Doughty also taught elementary music for 5 years. He has also worked with choral and strings programs and general music on all levels. He has been a staff developer with the Program for Effective Training (PET) for a number of years. Mr. Doughty is a graduate of the University of South Carolina and East Carolina (music degrees) and has an Ed.S. from Western Carolina. He can be reached at the South Carolina Department of Education, 1429 Senate Street, Columbia, SC 29201.

The National Performance Network Enters Second Season

The National Performance Network (NPN), a major new project conceived and administered by Dance Theatre Workshop (DTW), supports 60 one and two week residencies by over 40 artists/companies in fifteen cities around the country. The NPN is designed to foster touring by - and exchange among - non-traditional, experimental and minority artists in dance, music, theatre, performance art and puppetry with an emphasis on interdisciplinary works. The two-year pilot program from 1985 through 1987 is funded nationally by a major grant from the Ford Foundation and by the Dance and Inter-Arts Programs of the National Endowment for the Arts. Artists/companies who would like to be considered for NPN residencies or presenters/arts organizations who would like to be "secondary satellite" spaces for NPN artists should contact David White, Artistic Director and Producer, DTW, National Project Director, NPN, or Renata Petroni, Touring Projects Coordinator, 219 West 19th Street, New York, New York 10011, (212) 645-6200.

"Beyond Creating" Now Available

The Getty Foundation makes the book *Beyond Creating* available to individuals who request a free copy. Write: Center of Education for the Arts, 1875 Century Park Blvd., #2300, Los Angeles, California 90035.

Anderson College

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|-------------------|--|
| March 28-April 17 | "Faculty Art Show and Peter Kaniaris, Works on Display" Fine Arts Center |
| April 2 | "Starkey Flythe, Jr. - Lecture and Reading" - Watkins Teaching Center |
| April 20-24 | "Sacramento 50 Miles," children's show - Fine Arts Center |
| April 25 | "William Windom Plays Thurber" - Fine Arts Center |
| May 9 | "Youth Writers Symposium" |
| June 17-19 | "Anderson College Writers Conference with Starkey Flythe, Jr., Grace Freeman, Caroline Goforth, Frances Mims, Lawrence Webb, and Thomas Young" |
| June 20 | "South Carolina Academy of Authors Induction Dinner" |

Contact: Anderson College, 316 Boulevard, Anderson, SC 29621, 231-2015.

Clemson University

- April 2 "University Symphonic Band" - Tillman Hall Auditorium
- April 6 "Concert Series," Audubon String Quartet - Tillman Hall Auditorium
- April 7 "Alex DeGrassi, contemporary jazz," Performing Artist Series - Tillman Hall
- April 12 "University Symphonic Band Picnic Concert" - Amphitheatre
- April 14-18 "Clemson Players Production" - Daniel Hall Auditorium
- April 16 "University Chorus and Choral Ensembles" - Tillman Hall Auditorium
- April 21 "Applied Music Student Recital" - Daniel Hall Auditorium
- April 23 "University Jazz Ensemble" - Tillman Hall Auditorium
- June 1-July 31 "Student Art Exhibit" - Lee Hall Gallery

Contact: Clemson University, Clemson, SC 29631, 656-2467.

Converse College - Spartanburg

- March 26- "Cheryl Goldsledger, Paintings and Larry Millard, Sculpture" - Milliken Gallery
- April 24

Contact: Converse College, Spartanburg, SC 29301.

Off-Center Stage - Charleston

- April 24-25 "Pantomine Presentation," coordinated by Robert Ivey - Simons Center for the Arts

Contact: College of Charleston, Office of College Relations, Charleston, SC 29424, 792-5632.

Furman University - Greenville

- April 1-4, 7-11 "The Archbishop's Ceiling," a recent play by Arthur Miller, produced by the Furman University Theatre - Theatre Playhouse
- April 6-24 "Art Exhibit" - Furman University Department of Art
- April 9 "Greenville Civic Chorale in Concert" - McAlister Auditorium
- April 11 "Greenville Music Teachers Piano Series" - Daniel Recital Hall
- April 14 "Furman University Orchestra in Concert" - McAlister Auditorium
- April 15 "Rebecca Camak, piano," student recital - Daniel Recital Hall
- April 21 "Furman University Jazz Ensembles in Concert" - McAlister Auditorium
- April 23 "Furman University Chorus in Concert" - Daniel Recital Hall
- April; 25,26 "Lee Luvisi, pianist and the Greenville Symphony Orchestra" - McAlister Auditorium

- April 28 "Furman University Percussion Ensemble in Concert" - Daniel Recital Hall
- April 30-May 1 "P.D.Q. Bach Festival and Extravaganza" - Daniel Recital Hall
- May 3-22 "Art Exhibit" - Thompson Gallery
- May 4 "Phi Mu Alpha Sinfonia Concert" - Daniel Recital Hall
- May 5 "Furman University Symphonic Band in Concert" - McAlister Auditorium
- May 6-9, 12-16 "Charley's Aunt," Furman University Theatre production - Theatre Playhouse
- May 12 "Furman University Concert Band in Concert" - Daniel Recital Hall
- May 14 "Pre-college Piano Recital" - Daniel Recital Hall
- May 15 "Furman University Singers Spring Concert" - McAlister Auditorium
- May 19 "Furman University Student Spring Honors Recital" - Daniel Recital Hall
- June-August "Lakeside Band Concerts," each Thursday - Furman Lake

Contact: Furman University, Greenville, SC 29613, 294-2185.

USC Cultural Series - Columbia

- April 7 "Liz Story, Michael Hedges and Montreaux - an evening of new acoustic music" - Carolina Coliseum

Carolina Program Union, USC, Columbia

- April 8-11 "Spring Fling Exhibit and Craft Sale" - Russell House Lobby
- April 13-May 9 "Exhibit: Steven Nevitt, Columbia College printmaker" - Russell House Lobby

Contact: University of South Carolina, Columbia, SC 29208, 777-7130.

Columbia College

- April 6-29 "Senior Exhibition" - Main Gallery and the Loft
- April 2, 3, 5 "Spring Dance Concert" - Cottingham Theatre
- April 6 "Susan Updegraff Senior Piano Recital" - Concert Hall
- April 7-8 "One Act Plays" - Cottingham Arena Theatre
- April 9 "Spring Concert" - Cottingham Theatre
- April 10-11 "Informal Dance Concert" - Dance Studio, Godbold
- April 12 "Heavenly Creations Concert" - Concert Hall
- April 13 "Candace Flynt, Writers Forum" - Cottingham Theatre
- April 14 "Madrigal Concert" - Concert Hall
- April 16 "Concerto-Aria Competition" - Concert Hall
- April 20 "Barbara Layne, papermaking" - Music/Art Center

Organizations

South Carolina Arts Alliance Hires Executive Director

The South Carolina Arts Alliance has recently hired Nina Mullikin, of Camden, to be the part-time Executive Director for the statewide organization. Mrs. Mullikin will serve as the liaison between the member organizations, offer resource services, plan a membership drive and publish a newsletter. Mrs. Mullikin and her husband are owners of "Frames and Calico," an art gallery and frame shop in Camden.

The South Carolina Arts Alliance will be holding a fundraising workshop on May 13. For information on the workshop and other activities, contact Nina Mullikin in the Columbia Office (Tuesdays through Thursdays), South Carolina Arts Alliance, Box 5703, Columbia, SC 29250, 799-2018.

Spoletto Festival USA, 1987

The 11th Spoleto Festival USA will take place in Charleston Friday, May 22 through Sunday, June 7. Highlight events scheduled include: Richard Strauss' opera, *Salome*; American's first professional production of Jean-Philippe Rameau's opera, *Platee*; the Merce Cunningham Dance Company; Jelton Vieira Dance Brazil; the Jazz Tapp Ensemble; Athol Fugard's drama, *The Road to Mecca*; Chamber Music Concerts at Dock Street; Jazz at Gaillard Auditorium and a return of the Jazz Picnic at Magnolia Gardens; and much, much more.

Contact: Spoleto Festival USA, PO Box 704, Charleston, SC 29402.

Piccolo Spoleto Festival

Piccolo Spoleto showcases the best in local and southeastern regional talent from every artistic discipline - and enables the entire city of Charleston to become a stage. Historic churches, the streets, restaurants, the parks, schools, harbor boats are all sites for events that range from free admission to about \$12.00. Piccolo runs the same dates as Spoleto Festival USA - May 22 through June 7, 1987. A complete program book with detailed information about each Piccolo Spoleto event will be available May 1, 1987.

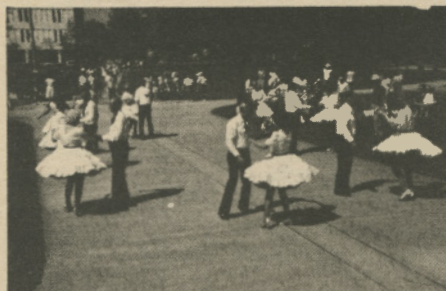
Contact: The Office of Cultural Affairs, Piccolo Spoleto Festival, 133 Church Street, Charleston, SC 29401, 724-7305.

EVENTS Season Continues

EVENTS, Inc., Charleston's professional performing arts presenting organization will produce *"The Lion in Winter,"* James Goldman's play about the tempestuous marriage of Henry II and Eleanor of Aquitaine. The play runs from March 18 through April 18, at the Dock Street Theatre.

Contact: EVENTS, Inc., PO Box 1259, Charleston, SC 29402, 577-8855.

Florence Area Arts Council



ARTS ALIVE 1986
Squaredancers



ARTS ALIVE 1986
Fun & Excitement

- April 2-5 "Egg Scramble Jamboree," Lamar, SC - exhibits, entertainment, food
- April 3 "2nd Annual Florence Symphony Ball"
- April 3-26 "Paintings by Carol McDaniel and Chavis Clark," Recent works by Florence Art Association, Florence Museum
- April 6 "Florence Symphony Orchestra," all Dvorak program, featuring Robert Jesselson - West Florence High School
- April 7 "First Tuesday Arts Event," art exhibits and chamber music — Fine Arts Center Lobby

- April 9 "Pat Boone in Concert," Florence Community Concerts Association - Smith College Center, Francis Marion College

- April 9-11 "The Foreigner," Francis Marion College Theatre

- April 14-15 "Montenegro," Cinema '87 at Francis Marion College

ARTS ALIVE FESTIVAL

- April 20 "Lunchbreak Concert Series" 4 different Florence locations
- April 20 "Show Chorus Concert" by 3 Florence high schools - Poyner Community Auditorium, sponsored by C & S Bank
- April 21 "Foothills Brass Quintet," Poyner Community Auditorium, sponsored by People's Federal Savings and Loan Association
- April 22 "Viva Klezmer," an evening of middle eastern jazz, Poyner Community Auditorium, sponsored by NCNB
- April 23 "A Tribute to Dr. Jack Baker," featuring an evening with clarinetist Stanley Drucker - Poyner Community Auditorium, sponsored by the SC Arts Commission and the Pee Dee State Bank
- April 24 "2nd Annual Florence Area Art Council Benefit"
- April 25 "Arts Alive and a Taste of Florence," campus of Francis Marion College, with performances by The Moonlighters (big band sound), country/western's The Austin Brothers, the Original Drifters, the Savannah Grove 5th Sunday Gospel Choir, the Parris Island Jazz Ensemble and Show Band, the Florence Ballet, the Civic Ballet of Florence, South Carolina Ballet Theatre, Firenze Quartet, Christopher Berg, (guitarist) Benjamin Woods, (pianist) "The Entertainers," (show tunes), the Joyce Dowis Art Invitational Exhibit, arts and crafts, clowns, balloons and more!
- April 21 "Spring Concert," Francis Marion College Chorus
- April 27-May 6 "Student Art Show," Francis Marion College
- April 30-May 6 "Joyce Dowis Art Invitational and Mixed media by Cecile L.K. Martin," Florence Museum
- May 1-2, 4-10 "A Chorus Line," Florence Little Theatre
- May 3 "Masterworks Choir's Spring Concert," Central United Methodist Church
- May 18 "Pops Concert," Florence Symphony Orchestra - Francis Marion College

Contact: Florence Area Arts Council, 610 W. Palmetto Street, Florence, SC 29501, 665-2787 or 665-7499.

Charles Towne Landing 1670 Founders Festival '87

- April 11-12 "Celebrating the founding of the first permanent settlement in South Carolina," with a juried arts and crafts show, quilt exhibition, floral exhibits, entertainment, Easter egg games for children, needlework exhibit

Contact: Charles Town Landing Foundation, 1500 Old Towne Rd., Charleston, SC 29407-6099.

Organizations

Duke Power's World of Energy

May 2 "Tenth Annual Arts and Crafts Festival," at Keowee-Toxaway, Highway 130-183, 12 miles west of Clemson - wide assortment of crafts exhibited for sale, entertainment, food

Contact: Barbara Barker, 882-5620 (Clemson)

The Arts Council of Spartanburg County, Inc.

April "Elaine Wagner, art exhibit" - Spartanburg Day School

April 12 "Southern Exposure, art exhibit" - Pinecrest Inn, Tryon, NC

April 13-May 7 "South Carolina State Art Collection Exhibit" Art Center

April 22-May 31 "Friends of the Arts Exhibition" - Milliken and Parsons Galleries, Arts Center

May 2 "Art Association Sidewalk Art Show" - Converse College Fence

May 9-June 6 "Paintings by Carl Blair & Darrell Koons" - Arts Center

May 10-22 "District 7 Student Exhibit" - Arts Center

Contact: The Arts Council of Spartanburg County, Inc., 385 S. Spring Street, Spartanburg, SC 29301.

Stone Soup Storytelling Festival

April 4 "Storytelling, food and Blue Grass Music" - 10 am - 4 pm, Art Center Grounds, Spartanburg

Contact: Woodruff Branch Library, E. Georgia Street, Woodruff, SC 29388, 476-8770



1987 Come See Me Festival - Rock Hill

April 10-20 "Frog Coloring Contest Exhibition" - York County Library

April 10-30 "Winthrop College Art Exhibitions" - Rutledge Galleries

April 10-May 24 "Come See Me Art Competition," juried art show - Museum of York County

April 11-12 "Showcase of Entertainment," sponsored by the Arts Council, Come See Me and the SC Arts Commission - Cherry Park

April 11-12 "Hungry Artist Sale," by the Rock Hill Artist Guild, Cherry Park

April 11 "Historic Home Tour," by the Rock Hill Junior Welfare League, a bus tour of homes surrounding Historic Brattonsville

April 11 "The Temptations in concert" - Winthrop Coliseum

April 14 "Rock Hill Chamber Orchestra" - Recital Hall, Winthrop College

April 15 "Lecture by Everett Lee," Winthrop-Carolina Scholar Writers Series - Tillman Hall, Winthrop College

April 15-18 "Brighton Beach Memoirs" by the Winthrop College Theatre, Johnson Auditorium, Winthrop College

April 16 "Winthrop Jazz Ensemble" - Recital Hall, Winthrop College

April 18 "Rumpelstiltskin" by Grey Seal Puppet Productions Studio - Museum of York County, sponsored by Come See Me, U Save Auto Rental and Diet Center

Contact: Ann Terry, Come See Me Festival, City of Rock Hill, PO Box 11706, Rock Hill, SC 29731, 329-7027.

"For Kids Only 2" Wins National Album Award

The Howard Hanger Jazz Fantasy, Asheville, NC musicians on the SC Arts Commission's Approved Artists Roster, has won the Award of the Notable Album of 1986 (Children's Category) presented by the American Library Association. "For Kids Only 2" features tunes to entertain and teach children about jazz.

Contact: The Alkahest Agency, PO Box 12403, Northside Station, Atlanta, Georgia 30355, (404) 237-1540.

SCN Donates New Art Center - Lancaster

South Carolina National Bank has recently donated a landmark building to the Lancaster County Council of the Arts for their new office, gallery and gift shop space. The building is Greek Revival constructed in Indiana Limestone and is listed on the National Register of Historic Places. Located on Main Street, the arts center will be open to the public daily.

Contact: Lancaster County Council of the Arts, PO Box 614, Lancaster, SC 29720.

New Lancaster Arts Center donated by SCN



Metropolitan Arts Council - Greenville

April 1-4, 7-11 "The Archbishop's Ceiling" - Furman Theatre

April 1, 8, 15, 22, 29 "Bag Day Concert" - Coffee Street Mall

April 1 "Orchids and Onions" - Greenville Council of Architects

April 2-5 "County Jamboree" - Greenville Little Theatre

April 3-4, 8-11 15-18 "To Gillian on Her 37th Birthday" - Warehouse Theatre

April 4 "Annual Cottontail Parade" - Haywood Mall
"6th Annual Piedmont Games" - Textile Hall

April 5 "Greenville Civic Band Concert" - Pendleton Town Square
"Main Street Greenville," - Historic Tour, Hyatt Regency

April 7 "Performing Arts Series" - Clemson University

April 9 "Symphony of Psalms," Civic Chorale with Greenville Symphony members - Furman University

April 11, 25 "Greenville Concert Piano Series" - Furman University

April 17 "University Chorale" - Bob Jones University

April 23, 25, 26 "Painting Churches" - Clemson University Little Theatre

April 26 "Concert by the Greenville Civic Band" - Kilgore-Lewis House

April 28 "Lecture by Jesse Poesch" - Greenville Museum of Art

April 30 "Godspell" - Easley Community Theatre, Foothills Mall

Contact: Metropolitan Arts Council, 615 Main Street, Greenville, SC 29601, 235-2222.

Museums

The Museum - Greenwood

April "Ann Jenson" - Gallery
"Lois Rives" - Front Window

April 20-26 "Museum Week"

April 20 "Museum Auction: Art and Collectibles from the Vault"

April 21 "Steven White, Recital of German Lieder"

Contact: The Museum, PO Box 3131, Greenwood, SC 29648.

Greenville County Museum of Art

Mar. 3-Apr. 12 "The Fashionable Image: Unconventional Fashion Photography"

April 21-June 7 "Will Henry Stevens"

Contact: Greenville County Museum of Art, 420 College Street, Greenville, SC 29601.

Gibbes Art Gallery - Charleston

Through May 4 "What's in a Face," selection from the Carolina Art Association Collection focusing on portraiture

Feb. 20-May 15 "Transformation of Vision: Modern Japanese Prints, 1865-1980"

April 7-May 15 "Anna Heyward Taylor: Printmaker"

May 22-June 30 "Visual Arts Program of Spoleto Festival USA"

Contact: Gibbes Art Gallery, 135 Meeting Street, Charleston, SC 29401.

South Carolina State Museum

April 30-May 1 "Museum Public Relations: Attracting Visitors" Workshop, Penn School Historic District and Parris Island Museum, Beaufort

The Traveling Exhibitions Program

The Traveling Exhibitions Program Committee will be meeting on April 6 to consider proposals for exhibits to be included in the program. Exhibits may be either history, natural history, science/technology, or art related. Written proposals must be accompanied by slides or representative pieces of the exhibit.

Traveling Exhibitions Program Schedule

April:

"Black Women in America: Contributors to Our Heritage," Chester County Library, Chester.

"Columbia: The 200th Year," photographs by Will Barnes, Greenville County School District Offices, Greenville

"Colorful Kite Tales," Trident Tec, Charleston

"Birds of South Carolina," wildlife art by Danny O'Driscoll, MenRiv Library, Charleston

"Doorways to Heaven: Gravestone Rubbings," Comptroller General's Office, Columbia

"Five Black Churches of the South Carolina Low Country," I.P. Stanback Museum, Orangeburg

"Getting the Picture: The Growth of Television in America," Kershaw County Library, Camden

"From Village to State: South Carolina's Public Library System," Darlington County Library, Darlington

"Inner Dimensions of the Sea Shell," SC Department of Mental Retardation, Columbia

Dr. Benjamin E. Mays," Columbia Metropolitan Airport, West Columbia

Artifacts April/May/June 1987

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"National Register Sites of South Carolina," Voorhees College, Wright Library, Denmark

"South Carolina Crafts Association Juried Show," Marion County Museum, Marion

"South Carolina Watercolor Society Show," Aiken County Historical Museum, Aiken

"Southern Visions Photography Competition," Moultrie Middle School, Sullivan's Island

"Wildflowers of South Carolina," McCormick Arts Council at the Keturah (MACK), McCormick

May:

"Columbia: The 200th Year," Kershaw County Library, Camden

"Colorful Kite Tales," Florence-Darlington Tec, Florence

"Birds of South Carolina," MenRiv Library, Charleston

"Doorways to Heaven: Gravestone Rubbings," Comptroller General's Office, Columbia

"Fest-Toons," festival cartoons by Jak Smyrl, Greenville County School District Offices, Greenville

"Inner Dimensions of the Sea Shell," SC DEpartment of Mental Retardation, Columbia

"Dr. Benjamin E. Mays," Columbia Metropolitan Airport, West Columbia

"National Register Sites in South Carolina," Chester County Library, Chester

"NBSC Oil Painters' Invitational," Aiken County Historical Museum, Aiken

"Photographs from the South Carolina State Art Collection," Columbia Parks Arts Center, Columbia

"South Carolina Crafts Association Juried Show," The Museum, Greenwood

"South Carolina State Parks," Trident Tec, Charleston

"South Carolina Watercolor Society Show," MACK, McCormick

"Wildflowers of South Carolina," Marion County Museum, Marion

"Wildlife Photos of South Carolina," Midlands Tec Airport Campus, Columbia

June:

"Birds of South Carolina," Marlboro County Library, Bennettsville

"Doorways to Heaven: Gravestone Rubbings," Comptroller General's Office, Columbia

"Five Black Churches of the South Carolina Low Country," Columbia Metropolitan Airport, West Columbia

"Inner Dimensions of a Sea Shell," Kershaw County Library, Camden

"NBSC Oil Painters' Invitational," Fine Arts Center of Kershaw County, Camden

"Railroad Stations of South Carolina," Chester County Library, Chester

"South Carolina Crafts Association Juried Show," Columbia Parks Art Center, Columbia

"Southern Visions," SC Department of Mental Retardation, Columbia

"Wildflowers of South Carolina," Trident Tec, Charleston

Contact: SC State Museum, 301 Gervais Street, Columbia, SC 29202.

Columbia Museum of Art

March 8-May 3 "The Hunt," on loan from the Child's Gallery of Boston, prints and drawings by Aiden Lassel Ripley

March 22-July 12 "Max: Drawings by Sigmund Abeles"



"Max in highchair," pastel
Sigmund Abeles



"Max," Sigmund Abeles

Columbia Museum of Art (continued)

May 10- June 28 "Made in South Carolina: Kartell USA," highlighting the plastic accessories and furniture designed by Kartell, located in Easley, SC

May 24- June 28 "William Entrekin - painter"

PROGRAMS

March 28- June 7 "The Beauty of Night" - Gibbs Planetarium

Through 87 "Carolina Skies" - Gibbs Planetarium

Ongoing "The Studio" - Children's hands-on gallery

May 2-3 "1987 Mayfest Arts and Crafts Show" - juried and non-juried exhibition, front lawn and Senate Street

Contact: Columbia Museum of Art, 1112 Bull Street, Columbia, SC 29201.

Museum of York County - Rock Hill

April 1-Aug. 16 "Vernon Grant Spring-Summer Paintings" Whimsical World (gallery)

March 27- June 7 "Fin and Feather" - Alternate Gallery

April 10-May 24 "Come See Me Art Competition"

Contact: Museum of York County, 4621 Mt. Gallant Road, Rock Hill, SC 29730, 329-2121.

McKissick Museum, USC, Columbia

March 15- June 30 "Above the Fall Line: Folk Art of the Southern Piedmont"

April 2, 9 "McKissick Midday, Southern Folk Musicians" - Russell House

April 3-26 "Springs Art Show"

May 7-June 14 "Ed Rice Recent Works"

Contact: McKissick Museum, USC, Columbia, SC 29208, 777-7251.

Common Places

Portrait of an Artist: Edward Rice



Paintings of buildings seem to be a visual arts cliché in the South. After all, what Sunday sidewalk exhibition doesn't appear crowded with scenes of beach houses and Victorian storefronts. The work being done by South Carolina artist Edward Rice, however, is a strong antidote to the bungalow blahs engendered by so much of our contemporary art.

Rice's series of paintings on domestic architecture is both technically assured and intellectually challenging. The precise technique mastered by the artist is perfectly matched to his subject matter. But, why did this accomplished artist who has more in common with Palladio than with Richard Estes select such common places to depict and why should we take the time to consider the content of his work?

Rice's motives are lucidly expressed by the artist himself. "The humble tin-roof dwelling has been the subject of much abuse in figurative painting for well over 50 years. Specifically, it is one of the quintessential Southern clichés and a favorite theme of the worst sort of hack realism. Therein lies its particular challenge. It was one of my goals to acknowledge the form and content of such paintings in a serious manner."

His respect for these forms of everyday structure does much to break down our distinctions between "correct" architecture and common buildings. As a noted authority on vernacular architecture, John Vlach, puts it, "Many can rally to the advocacy of the value of the experience of the common people, but few can agree on what aspects of the common experience merit their attention." Each structure that this artist has selected to depict works with its placement in the landscape, its materials and decoration, and its functional qualities to create statements of human values. The paintings illuminate not only human needs - heat and shelter - but also spiritual values of a community. The lean shot gun form originally from Africa, the solid dog trot house found throughout the deep South, or the squat bungalow so popular at the turn of the century, each speak to us of our past and present values.

As Peter Morrin comments in the catalogue of an upcoming exhibition at McKissick Museum, "His interpretations of architecture in North Augusta are tied to a larger concern to achieve personal honesty and authenticity as a Southern planter." For Edward Rice, as for each of us, the meaning of hometown architecture is wedded to our self-image.

Lynn Robertson Myers
McKissick Museum

Art Attacks! Art Attacks! Art Attacks! Art Attacks!

Upcoming Arts Commission Deadlines

Grants:

Fellowships September 15, 1987 (for 7/1/88-6/30/89)
 New Works April 1, 1987 7/1/87-6/30/88
 Teacher Incentive Grants November 2, 1987 (for 1/88/-6/88)

Please note: Grant in Aid Guidelines and Applications for 1988-89
 (1 year Guidelines) will be mailed to constituents in April, 1987.

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Small Grants:

May 15, 1987 (for 7-9/87)
 August 15, 1987 (for 10-12/87)

Program Deadlines

Annual Exhibition Slide Entry Deadline April 17, 1987
 Approved Artist Roster June 2, 1987
 1988-89 Community Tour Application June 2, 1987

ARTIFACTS Copy Due Deadlines:

July/August April 24, 1987
 September/October June 26, 1987



1987 Elizabeth O'Neill Verner Awards

"Governor's Awards for the Arts"

May 13, 1987
 The State House
 Columbia



**SOUTH CAROLINA
 ARTS COMMISSION**
 1800 Gervais Street
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